



## INTERVIEW WITH RUMI MATSUI (PACIFIC OVERTURES)

**Identifier** 2011.193.86

**Type** media

### Description

1 sound cassette [micro-audio] (13 min. 35 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with set and mask designer Rumi Matsui by Ted Sod for the Education department, conducted in 2004 with the aid of a translator. Interview features Matsui discussing what she wanted to create with the set, incorporating water to represent Japan as an island, the use of screens, designing masks and inspiration of Japanese paintings from 1853, collaborating with the other designers, working with director Amon Miyamoto, the creative process, American assimilation in Japan, and working on this production in America.

### Related staged production

Pacific Overtures

**Related Entities** Rumi Matsui, Ted Sod