



16TH CENTURY ELIZABETHAN WEDDING DRESS (KISS ME, KATE 2019)

Identifier 2019.150.18

Type costume

Description 1. Ivory floor-length long-sleeved gown with silver and champagne embroidery and beading. Inside label reads, Eric Winterling Inc. New York, Ms. O'Hara. There is embroidery, beading and silver trim on the overskirt, bodice, sleeves, and the back of the cape/hanging sleeve area. The fabric is stiff and heavy, but the dress is made up of two parts-

- The skirt piece with an overskirt and forepart area. The center (forepart) area of the skirt is the solid ivory fabric with no embroidery. The skirt has a hook and button closure at the back and four button straps to attach the top section, two each on the front and back.
- The bodice with elaborate cape/hanging sleeves. There is a back zipper and hook closure for the top, which is made up of a corset/vest panel lined with boning to make it stiff and structured with form fitting sleeves that have an attached hanging element that drapes down behind the sleeves to the bottom third of the skirt. There are also thin mesh panels around the square neckline of the bodice that wrap around front to back.?

The bodice is 15" W x 21" L, the sleeves with cape element measure 6" W x 48" L, the skirt 13" W x 50", and laced together the dress measures, 23" W x 65" L.

Silver shoes and sheer back seam stockings worn with dress not included.

2. Mid-19th Century Hoop skirt from the brand Period Corsets size M with sewn on 3-ruffle petticoat from same brand, label sewn inside underlayer of hoop. The Mid-19th Century Hoop is made with four sprung steel hoops. This hoop creates a slightly oval bell shape and includes a bustle pad. The hem circumference is between 114" and 123" and the full front length is 37". The Ruffled Petticoat is a full petticoat gathered into the waistband. It has three 12" ruffles. Adjustable hook with several bar waistband, 149"-178" circumference of the body at the hem, and 38" waist to hem length.

Related staged production

Kiss Me, Kate

Related Entities Kelli O'Hara, Jeff Mahshie, Eric Winterling